

COATING SPECIFICATION

SUBSTRATE: Interior Hard or Soft Wood, e.g. skirting boards, doors, panels etc. – New – Paint

SURFACE PREPARATION & APPLICATION:

- Proper surface preparation is crucial to maximum finish performance. The durability of this product can be impaired by an unsound or poorly prepared surface.
- Fill all gaps which are subject to movement, e.g. plaster to door-frame, plaster to skirting, with elastomeric acrylic caulk (we recommend the Allpro range). Sand lightly to ensure flush finish. Remove dust.
- Apply evenly with a good quality synthetic bristle brush. DO NOT use a natural bristle brush with water based products.

HARD WOOD

1st coat: Colourtrend Prime1 ACRYLIC

- Fill with suitable filler and sand where required. Remove dust.

2nd coat: Colourtrend Prime1 ACRYLIC

3rd coat: Colourtrend Gloss or Satin in desired colour

4th coat: Colourtrend Gloss or Satin in desired colour*

SOFT WOOD

Treat any knots with 2 coats of Colourtrend Prime1 ACRYLIC - UNTHINNED†

- Fill with suitable filler and sand where required. Remove dust.

1st coat: Colourtrend Undercoat

2nd coat: Colourtrend Gloss or Satin in desired colour

3rd coat: Colourtrend Gloss or Satin in desired colour*

*Some colours may require extra coats

†Do not thin Colourtrend Prime1 ACRYLIC as this will hinder its stain locking properties

NOTES:

Oily hardwoods e.g. Iroko, Sapele, Meranti require a rub down with methylated spirits before work commences.

- For knot treatment: allow at least 4 hours before applying the second coat of Prime1 ACRYLIC
- For oily hardwoods including cedar allow at 24 hours before applying the second coat of Prime1 ACRYLIC
- Coating will achieve full adhesion after seven days
- For greater block resistance we recommend using Colourtrend Gloss



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IMPORTANT NOTE: The information contained in this specification sheet is not intended to be conclusive. It is for guidance and is given in good faith. Whilst we attempt to ensure that all advice we give about our products, whether in this sheet or otherwise, is correct, we have no control over the quality or condition of the substrate or the many factors affecting the use and application of this product. Many such factors are beyond our control and it is always good practice to conduct a trial area in advance to ensure a satisfactory result.